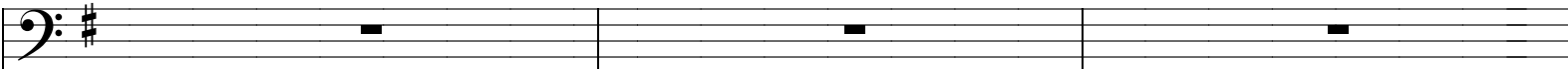
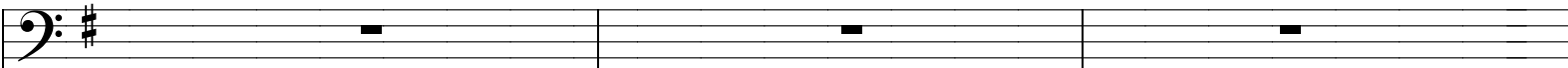

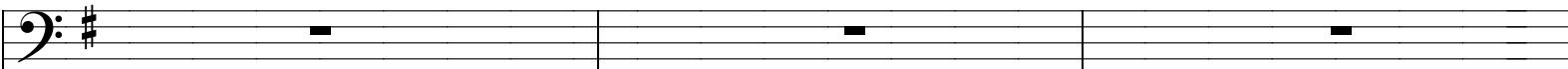
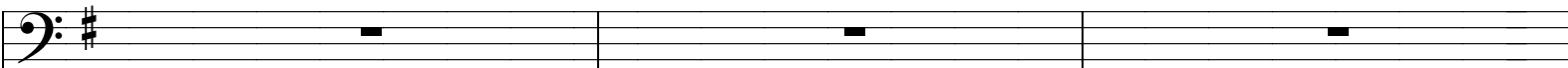
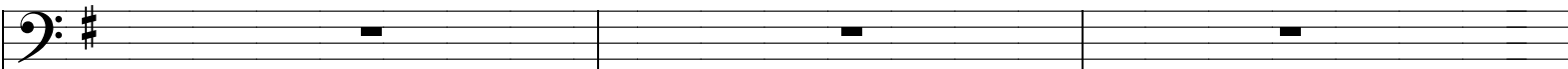
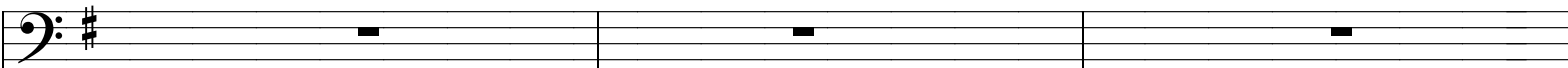
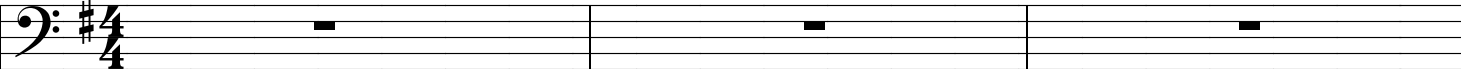


Segovia de Luna

Parte I
América

Andante (85)

Chelos



Bass clef, key signature of one sharp (F#). Measure 1: whole rest, quarter note F#2. Measure 2: quarter note F#2, whole rest. Measure 3: whole rest, quarter note F#2. *mp*

Bass clef, key signature of one sharp (F#). Measure 1: quarter note F#2, whole rest. Measure 2: whole rest. Measure 3: whole rest.

Bass clef, key signature of one sharp (F#). Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.

Bass clef, key signature of one sharp (F#). Measure 1: whole rest, quarter note F#2. Measure 2: quarter note F#2, whole rest. Measure 3: whole rest, quarter note F#2. *mp*

Bass clef, key signature of one sharp (F#). Measure 1: quarter note F#2, whole rest. Measure 2: whole rest. Measure 3: whole rest.

Bass clef, key signature of one sharp (F#). Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.

Bass clef, key signature of one sharp (F#). Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter rest, quarter note F#2, quarter note F#2. *f*

Bass clef, key signature of one sharp (F#). Measure 1: quarter rest, quarter note F#2, quarter note F#2. Measure 2: quarter rest, quarter note F#2, quarter note F#2. Measure 3: quarter note F#2, whole rest.

